

CHICHA



AMARES
TEATRO



"Memory rests in your threads, the one that tastes as shared infusion at sunset, the one that germinates in the rifts of the hands of the farmers, the one that silently keeps in the hairstyles marking the way home. To her they turn off the light, she is preferred quiet and speaking softly.

Today she wakes up bringing water, washing wounds, watering the earth, erasing borders. And we humanity made of clay start to disintegrate to return to the earth and reborn."



Synopsis

Chicha is a physical theater and clown show performed by an actress.

She weaves melodies that take us to the root, she is memory fermenting, she is a restless calm wanting to expand the voice of absence.

A story as intimate as it is universal. A moment that is told with the body and the music, a piece to laugh and to move.



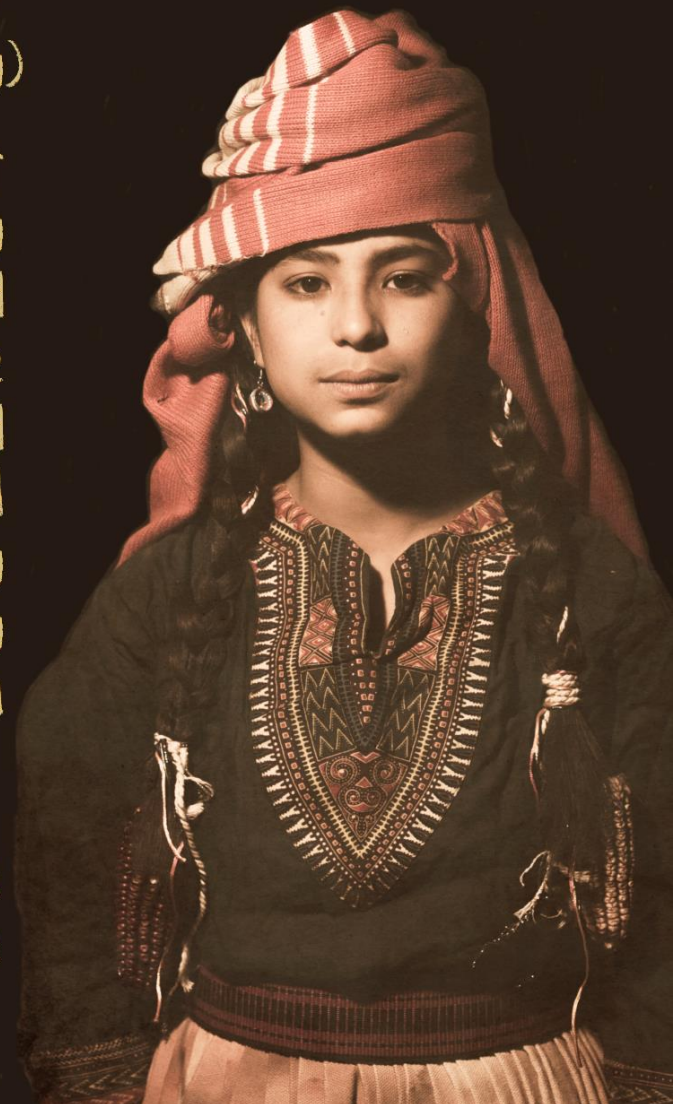
About the company

Amores Teatro is a theater company that researches and generates scenic proposals based on physical theatre, energetical training and clown techniques. Between December 2015 and October 2019, they made a four-year tour of Latin America, which takes them through Argentina, Brazil, Bolivia, Peru, Ecuador, Colombia, Panama, Costa Rica, Honduras, El Salvador, Guatemala, Mexico and Cuba where they present their shows "Lucidez", "RIO", "Camino a casa", "Encanto", "En la Orilla", "Los Colores del Oxido" and "Chicha" in festivals, theaters and unconventional spaces.

Since October 2019 they are touring through Africa (Egypt, Kenya), Asia (India, Nepal and Turkey) and Europe (Switzerland and Germany)

They are creators of the "Amores por los Mares" Project where they carry out interventions in hospitals and shows and workshops in native communities. The project has led them to collaborate with several hospital clown groups, community theatre groups and native community organizations in Latin America, Africa and Asia.

In 2018 Amores Teatro joins the "Ambar" Collective: Latin American Artists and Promoters Network.



About the company

The Company has participated in the following Festivals:

- X Festival Alalao, Oruro, Bolivia
- Meeting for the 20 years of the Theater Group Estación Producciones, Chiclayo, Perú
- Semana Santa Cultural Festival, La Tebaida, Colombia
- III International Humanitarian Clown Congress Caliclownd, Cali, Colombia
- III International Theater Festival "Vive el Teatro", Sabanalarga, Colombia
- III Latinoamerican Theater Festival "Vamos pal Barrio", Zipaquirá, Colombia
- IX Theater Festival "Golpe de Tablas", Baranoa Atlántico, Colombia
- Acronómadas Festival, Puerto Viejo Limón, Costa Rica
- II Festiclownd Honduras, Tegucigalpa, Honduras
- IV Festiclownd El Salvador, El Salvador
- IV Clown Internacional course, Las Tunas, Cuba
- XXVIII Cruzada Teatral Guantánamo-Baracoa, Cuba
- X FTheatre Festival, Holguín, Cuba
- VII Festin Clown Festival, Trujillo, Perú
- II FITCH Festival, Chiclayo, Perú
- I Ruta Clown Festival, Huacho, Perú
- XIII International Theater Festival Alalao, Oruro, Bolivia
- V Bikaner Theatre Festival, Rajasthan, India
- VII "Natyamancha Natyutsab" Festival, Dharmanagar, India
- Khusiara Natya Utsab International Theatre Festival, Karimganj, India
- Abhimukh Natyasrijan 5 Mukthapatibha Canvas, Udaipur, India
- VI Remembering Veenapani International Theatre Festival by Adishakti, Pondicherry, India
- NIT Fest Kathmandu, Nepal
- XI Shangai Intenational Experimental Theatre Festival, Shangai, China
- Intenacional theatre Festival DO:NI-PO:LO, Majuli, India
- XXX Internacional Festival Rangghar, Barpetā, India
- X Izmir International Theatre Festival, Izmir, Turquia
- UHURU Festival, Solothurn, Switzerland



Credits

Interpretation: Betina Dominguez

Direction: Apa Angeloli

Dramaturgy: Andres Fagiolino and Betina Dominguez

Texts: Betina Dominguez and Andres Fagiolino

Original music: Betina Dominguez

Costumes: Betina Dominguez and Tasha

Set design: Betina Dominguez and Marcia Suguikawa

Photography: Gonzo Bojorquez

Production: Amares Teatro

Generals

Time lenght: 45 min

Suitable for: All public

Number of artists on stage: 1

Techniques used: theatrical clown, physical theater, theatre mask

Mounting

Assembly Time: 1 hour

Lighting assembly time: 2 hours

Sound assembly time: 20 minutes

Time required for rehearsal: 2 hours

Disassembly time: 30 minutes

During the show the stage get covered with corn grains. The company assumes the cleaning of the stage during the disassembly.

Stage

This show adapts to multiple scenic spaces, a minimum circle of 3 meters in diameter is requiered, preferably the public will be placed frontal or semicircle.

Sound

Type of player: Cellular or computer

Input: Miniplug 3,5 mm

When the capacity exceeds 300 people the use of environmental microphones on stage is recommended



Betina Dominguez Suguiikawa

Born in Nueva Helvecia, Uruguay, she has worked since 2015 as an actress-researcher at Amares Teatro, where she develops research in the following lines of work: "Technical and Energetic Training of the actor / actress", "The art of the clown", "Theatricalization of spaces unconventional "and" hospitable clown".

She is trained in the techniques of figure skating, contemporary circus (specialized in aerial silk and duo acrobatics), physical theater and clown.

She formed in handbalance and hand-to-hand with Jean Paul Galinsky (France) and with Vladimir Lissovsky (Russia). Since August 2015, they have created an acrobatic duo with Andrés Fagiolino, exploring breathing, movement sensitivity and static and dynamic acrobatic technique. Together they have dictated the workshop: "The Acrobatic Body" in several cities of Brazil, Bolivia, Colombia, Costa Rica, Guatemala and Mexico.

Since 2016, she has been performing hospital clown interventions and has given community theater workshops in several countries in America, Africa and Asia.

She is trained in textile design and goldsmithing, researching and creating the company's wardrobe.

As a performing artist she has performed in various theaters, unconventional stages, hospitals, prisons, schools, communities, and festivals. She performed in the following shows: "Lucidez", "RIO", "Encanto", "En la Orilla" and "Chicha".

Her solo show **Chicha** is selected to participate in the III National Meeting of Community Theater (Mexico), the IIV Clown Festival in Trujillo (Peru) and the I Festival Ruta Clown in Huacho (Peru).

She is co-director of the show "Los Colores del oxid" (2018-2020).

She is co-organizer of the "Festamalito" Theater Festival (San Cristóbal de las Casas, Mexico, 2018). And is co-creator and participant of the Laboratory of Physical Theater and Scenic Creation "Dawa" (San Cristóbal de las Casas, Mexico, 2018).

With Amares Teatro she is on a four-year tour of Latin America (2015-2019) and is currently on a tour of Africa and Asia (2019-2024). Collaborates and dictates community theater workshops in the following native communities: Totonacos (Mexico), Zapotecs (Mexico), Tzotziles (Mexico), Tzeltales (Mexico), Tarmaaras (Mexico), Aymaras (Bolivia), Emberá Chami (Colombia), Masaai (Kenya), Bedouin Tarabin (Egypt).

She presented shows and gave workshops on the work developed at Amares Teatro in several states of Uruguay as well as in the following countries: Argentina, Brazil, Bolivia, Peru, Ecuador, Colombia, Panama, Costa Rica, Honduras, El Salvador, Guatemala, Mexico, Cuba, Egypt, Kenya India, Nepal, Turkey, Germany and Switzerland.



Apa Angeloni

Ana P. Angeloni Dizandez. Actress. Playwright. Circus performer. Teacher.
Actress graduated from the Escuela de Teatro Antropológico (Salto) 2003 and from the Escuela de Teatro Cero (Montevideo) 2006. Graduated from the Tecnicatura Universitaria en Dramaturgia (TUD) Generation 2021 (degree in process), teacher graduated from the IINN (2005).

Since 2005 she specializes in the clown technique, with teachers from abroad and national teachers, among which stand out Sue Morrison (Canada), Erick de Bon't (Spain), among others. She has trained as a director with Guillermo Cacacce, Fernando Toja, among others. She complements her training with aerial techniques (trapeze, fabric and harness) at El Picadero with national and international teachers.

As a playwright, she wrote "Los colores de la luna" theater for early childhood; "Misión Selva" adaptation of H. Quiroga's short stories "La novia" and "SuperAparicia" a clown solo show. Together with Ignacio Revello she writes "Síntoma" based on the novel by Valentina Viettro. Together with Verónica San Vicente she writes "Clásicos Cuentos Clown" "Clásicos Cuentos Clown 2". In 2023 she is co-creator of "Shakespeare x3" with Trinum Teatro.

She was a member of the following collectives: "Las Payasos", "Payasos medicinales", "Primer Ensayo", "Arcabuces", "Kalkañal".

She is currently a member of the cast and creative team of Trinum Teatro. She is an active member of the management and creative team of El Picadero. She is an active member in the Feminists Circus artist collective.

In 2023 she researches on circus dramaturgy, presenting her work "The different layers of creation. The political role of clown dramaturgy in Uruguay" at the V Circus Conference (RACU- ISEF) and at the XIV Jornadas de Circo (RACU- ISEF) and at the XIV Coloquio Internacional (FHCEUDELAR).

Since 2005 she has been teaching theater, corporal expression and circus for children of preschool and school children in formal and alternative institutions (ANEP, Esquinas de la Cultura, El Picadero).



Andres Fagiolino

He studied the technique of theatrical clown and physical theater with Álvaro Martínez Larrechea (Uruguay), La Fura del Baus (Spain), Gabriel Chamé (Argentina), Pablo Algañaraz (Argentina), Victor Stilveman (Argentina), Celia Ruiz (Spain), Yves Dagenais (Canada), Jacques Séférian Matthiessen (Denmark), Rolando Tarquini (Italy), Hugo Gargiulo-Maria Bonzanigo (Compagnia Finzi Pasca-Switzerland), Jacques Lemetre (Theater du soleil), Ana Delirum (Austria), Yves Sioui Durand (Ondinnok-Canada) among others.

As a hospital clown, he integrates the Payasos Medicinales (Uruguay) and Grupo Ser (Uruguay) groups. He was part of the communitary clown group Comando Clowndestino (2011-2014).

He is co-creator of the following groups: "Clauntropia" (2010-2016), Dúo Tatá (2015), Amares Theatre currently on tour in Latin America (2015-2019) as creator, actor and stage director.

As a stage artist he has performed in several theaters, unconventional stages, hospitals, prisons, schools, communities and festivals in Uruguay, Argentina, Brazil, Bolivia, Peru, Ecuador, Colombia, Costa Rica, Honduras, Salvador, Guatemala, Cuba and Mexico. He performed in the following plays "The lake of the Cinemas" (2013), "Things I already left" (201-2015), "Your shoes in mine" (2015), "Lucidity" (2015-2018), "Rio al Cielo" (2016-2019), "Enchant" (2016-2019), "On the Shore" (2016-2019), "The Colors of Oxide" (2018-2019).

He has directed the following plays: "Things I already left" (2014), "Your shoes in mine" (2015), "Lucidity" (2015), "Road to Home" (2017), "Where?" (2018) and "Chicha" (2019).

He is co-organizer of the "Festamalito" Theater Festival (San Cristóbal de las Casas, 2018). He is co-creator and participant of the Physical Theater and Scenic Creation Laboratory "Dawa" in San Cristóbal de las Casas, Mexico.

Since 2013, he teaches annual and intensive workshops on theatrical clowning and hospital clowning. He teaches a workshop for the following companies: Troupe Da Saúde (Curitiba), Uniclown (Belo Horizonte), Doctoryaso (Panama), Smiles Factory (Guatemala), Cia Circunstancia (Belo Horizonte, Brazil), Circo Do Capao (Vale Do Capao, Brazil), Bola Roja (Lima, Peru), Claunódromo (Guadalajara, Mexico), Maldita Comedia (Guadalajara, Mexico), Hormigas Group (Totonicapán, Guatemala), ArmadilloPuppets (Xela, Guatemala), Dripy Theater (Santa Clara, Cuba), Tierra Independiente Performing Arts Company (Oaxaca, Mexico), and in the IV International Workshop of Clowns of Las Tunas (Las Tunas, Cuba), III Meeting of Clown hospital Cali Clown, II Festiclown Honduras and VII Festin Clown Trujillo (Peru), among others.

He trained as a Danceability teacher with Alito Alessi (USA) in 2013 and works with several projects related to the discipline.

He is also formed in traditional African dances with Efuka Lontange (Congo), Masina Pascal Ateguo (Togo), Tania Bispo (Brazil), Rosangela Silvestre (Brazil), Nildinha Fonseca (FUNCEB, Brazil), Vera Passos (Brazil). He performed at the African Ballet of Montevideo (2014-2015) directed by Masina Pascal Ateguo (Togo).

He studied hand-to-hand with Jean Paul Galinsky (France) and Vladimir Lisovsky (Russia), in 2015 he formed an acrobatic duo with Betina Dominguez. Together they have given the workshop: "The Acrobatic Body" and perform the number "Escalators" in Brazil, Bolivia, Perú, Colombia, Costa Rica, Guatemala, Cuba and Mexico.

He is also a graduate of the Pharmaceutical Chemistry and Professional Cook Careers.



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Amares Teatro

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